

Prototypes

From the beginning of his artistic career, it is obvious that Stijn Ank is primarily interested in letting his work grow in an organic way rather than focusing on strategy, meaning, etc...

Through a laborious process wherein improvisation and serendipity play a central part, sculptures are created by casting pigmented plaster in a perpetually changing mold.

Rejecting the artistic dogma of a stylistically correct mannerism, the artist boldly embraces strong subjectivity and raw intuition to develop a surprisingly diverse body of work which amazes through its complex visual language and aesthetic qualities.

Rather than defining their presence, the works function as antivolumes, fleeting fragments of a never-ending folding process displaying a fecund formal variety which resists any specific interpretation.

Oddly enough, heavy materials are used to obtain spatial lightness while color not only reveals the various stages of the work in progress but also subtly discloses an ongoing dialogue with the surrounding void.

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